

# POTTER'S

**Category:** Mid-High Fire Glaze **Firing Temperature:** Cone 5 - Cone 6





ASTM D-4236











## the POTTER'S ADVANTAG

- Mid-fire reduction looks in oxidation
- Great for layering with other Potter's Choice glazes, AMACO Celadons, or AMACO Shino glazes
- Variety of colors and finishes
- Available in 16oz or 1gal liquid for brushing

**Apply to...** Cone 04 Bisqueware

**Fire to...** Cone 5 - Cone 6

**Food safe?** Yes. All Potter's Choice glazes hold a food safety status **except** PC-4 Palladium, PC-9 Vintage Gold and PC-64 Aventurine.

## TURN UP THE HEAT

Potter's Choice glazes remain stable beyond Cone 6. Look below or head to www.amaco.com/pc to see all the interesting results achieved at Cone 10.



PC-2 Saturation Gold



PC-20 Blue Rutile



PC-21 Arctic Blue



PC-23 Indigo Float



PC-25 Textured Turquoise



PC-27 **Tourmaline** 



PC-28 Frosted Turquoise



PC-30 Temmoku





PC-32 Albany Slip Brown



PC-33 Iron Lustre



PC-34 Light Sepia



PC-42 Seaweed



PC-43 Toasted Sage



PC-48 Art Deco Green



PC-52 Deep Sienna Speckle



PC-55 Chun Plum





PC-61 Textured Amber



PC-62 Textured Amber Brown

## CLA Y-

Clay body can affect your work just as heavily as glaze. Check out how PC-40 True Celadon shifts from clay body to clay body.



No. 11 A-Mix White Stoneware Clay



No. 38 White Stoneware Clay



No. 46 Buff Stoneware Clay



No. 48 Stoneware Body with Grog



No. 480 Stoneware **Body without Grog** 



No. 58 Warm Brown Stoneware Clay



No. 77 Terra Cotta Stoneware Clay

## **LAYERING**

Head to **www.amaco.com/layering** for specs and to check out tons of other layering combinations!

#### Potter's Choice over Potter's Choice

PC-21 Oatmeal over PC-33 Iron Lustre



PC-41 Vert Lustre over PC-57 Smokey Merlot



#### Potter's Choice over Celadon

PC-57 Smokey Merlot over C-1 Obsidian



PC-21 Arctic Blue over C-20 Cobalt



#### Potter's Choice over Shino

PC-27 Tourmaline over SH-12 Chai



PC-61 Textured Amber over SH-41 Oolong Gloss



### Not getting the results you expected?

If your Potter's Choice pieces aren't turning out quite like ours, chances are you still aren't applying the glaze thick enough, especially when layering glazes. Everyone applies glaze differently, and a heavy hand for one person may be light for another. Go to www.amaco.com/how\_tos and check out our "Brushing on Glazes" video to see how we achieve our results.





## get INSPIRED

Visit our 5/6 Exchange page at Facebook.com/groups/potterschoiceex to find inspiration, share results, and discuss with other AMACO customers!

## **APPLICATION**

Most Potter's Choice Glazes benefit from a heavy-handed application. Below are just a few of the PC glazes with examples showing 1 coat, 2 coats, and 3 coats all fired to Cone 5.

PC-20 Blue Rutile



PC-25 Textured Turquoise



PC-33 Iron Lustre



PC-34 Light Sepia



PC-42 Seaweed



PC-53 Ancient Jasper

